

STORY BY KAZUHIRO ICHIKAWA  
ART BY TOSHIYUKI TERASAWA  
FOR ADULT READERS ONLY

# MURKIN GOKU PRIVATE INVESTIGATOR

THE  
EYE

5

Story and Art by

**BUICHI TERASAWA**

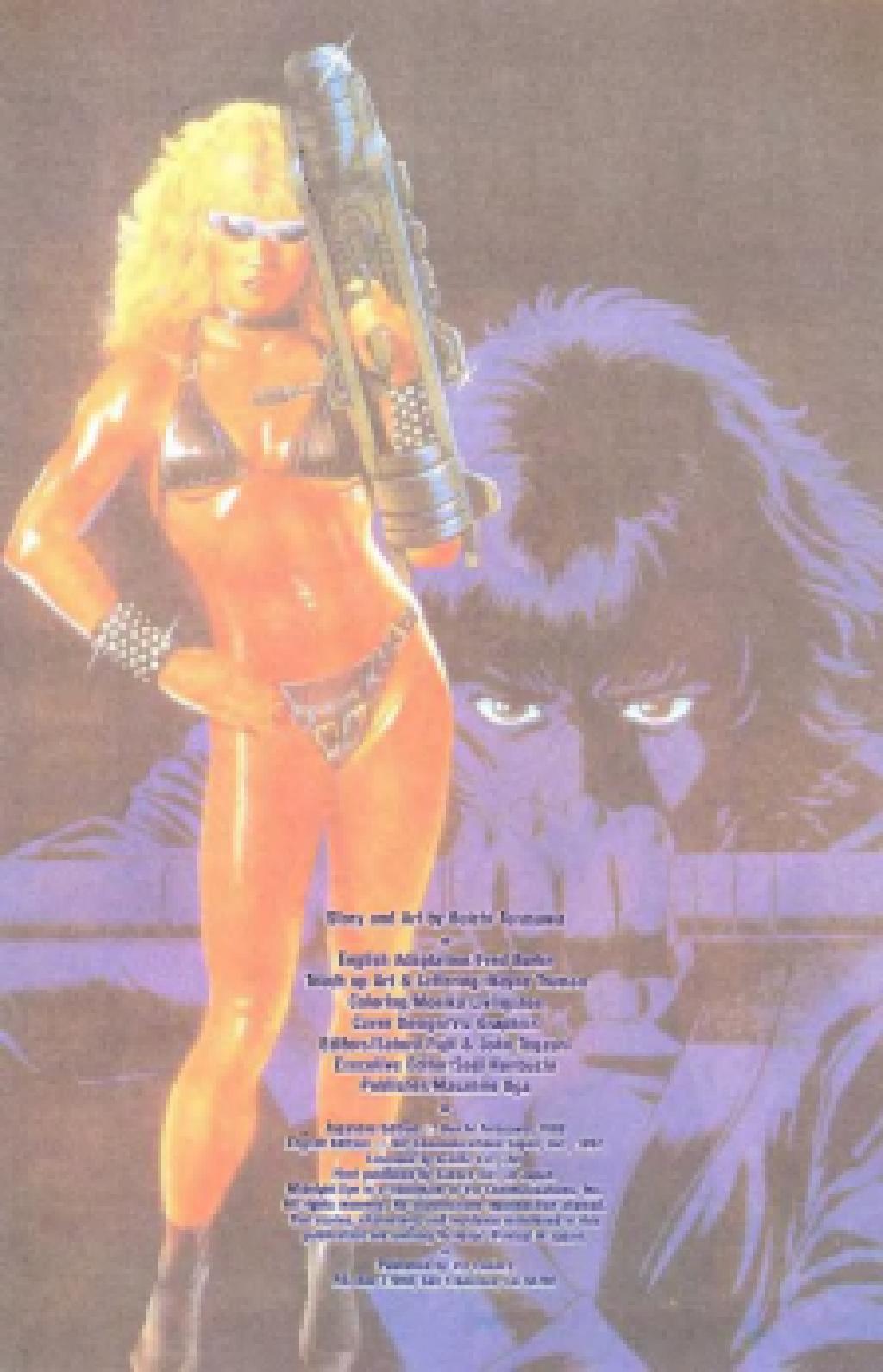
# MIDNIGHT EYE



by Buichi Terasawa

5

GOKU, PRIVATE INVESTIGATOR



Story and Art by Bryan Johnson

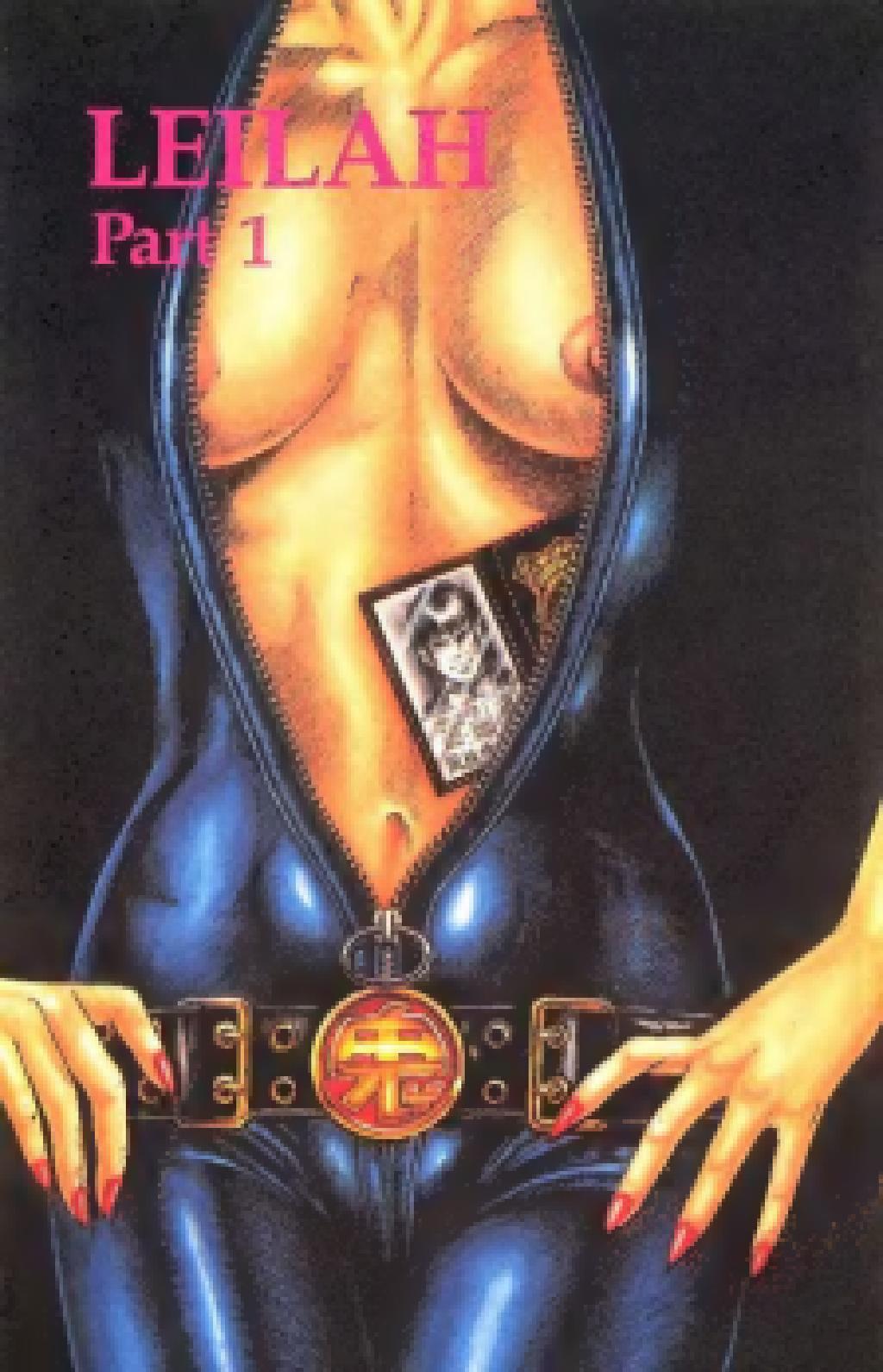
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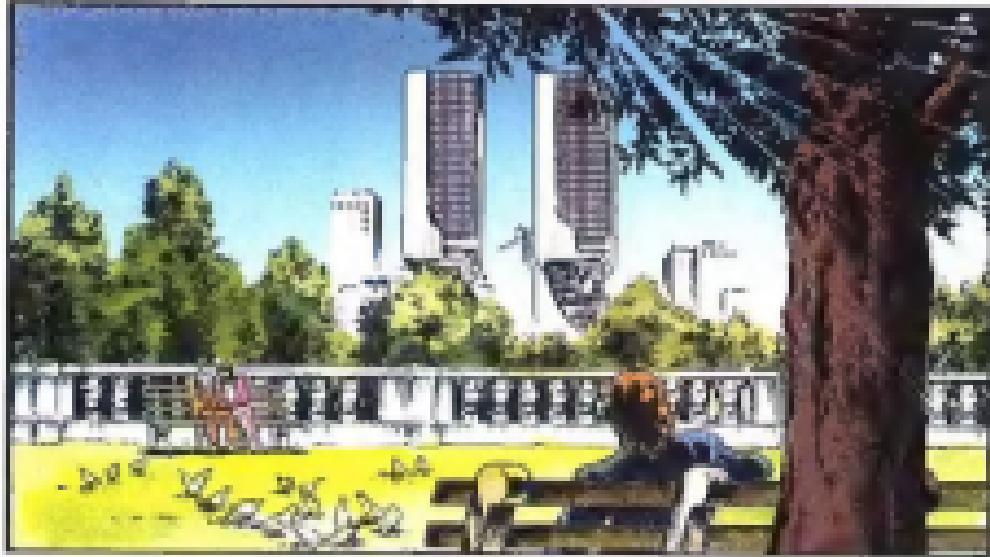
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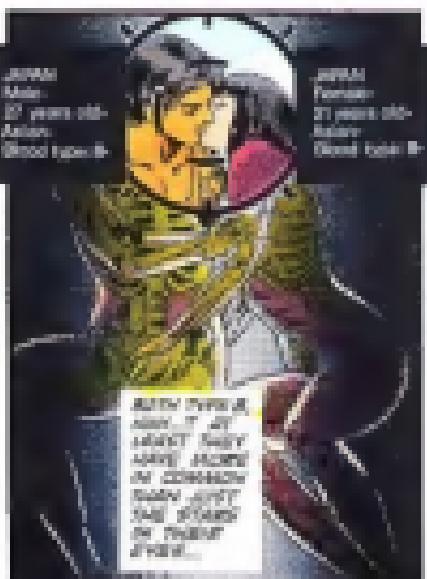
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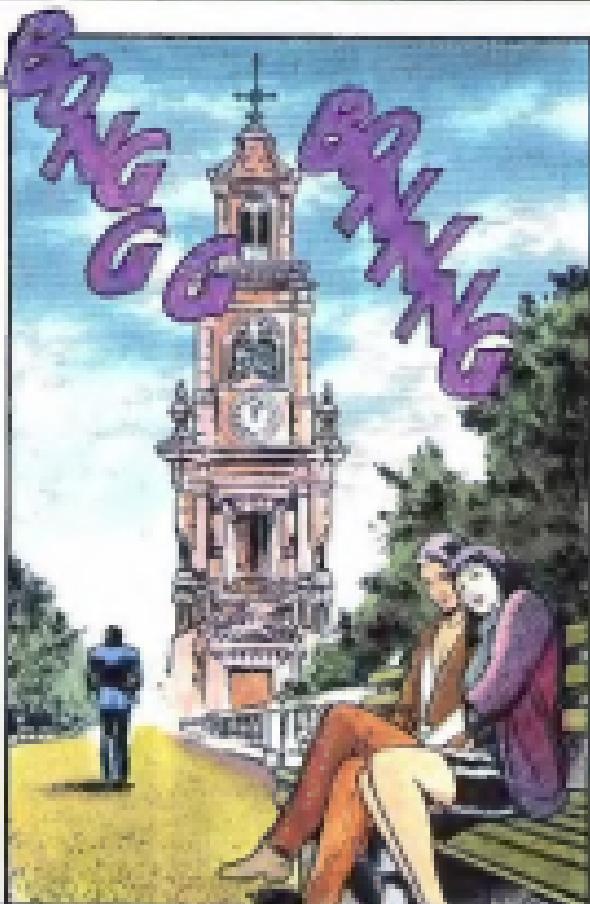
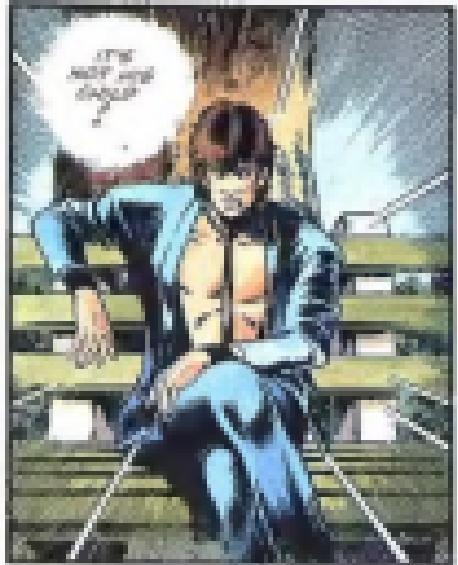
# LEILAH

Part 1







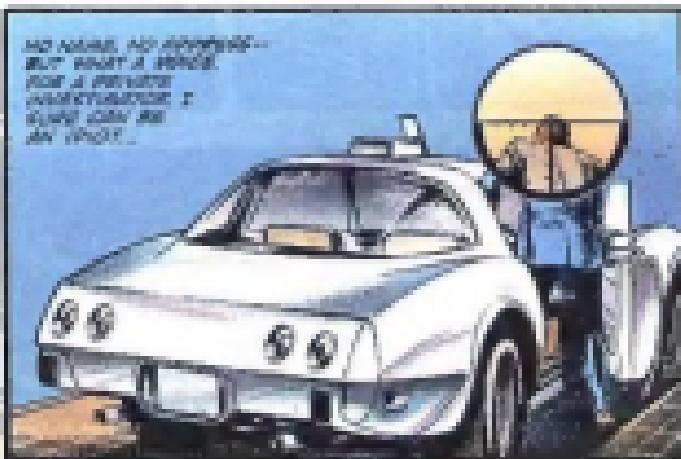




NOTHADDA  
COMING AND  
GOING AND  
NOT BEEN OUT  
MY CLIENT



DISCREET, I  
DON'T KNOW  
WHAT'S GOING ON  
BUT ALL THE  
GIRLS IN THIS  
PHONE HAVE  
TO FEEL NOT  
LOVED

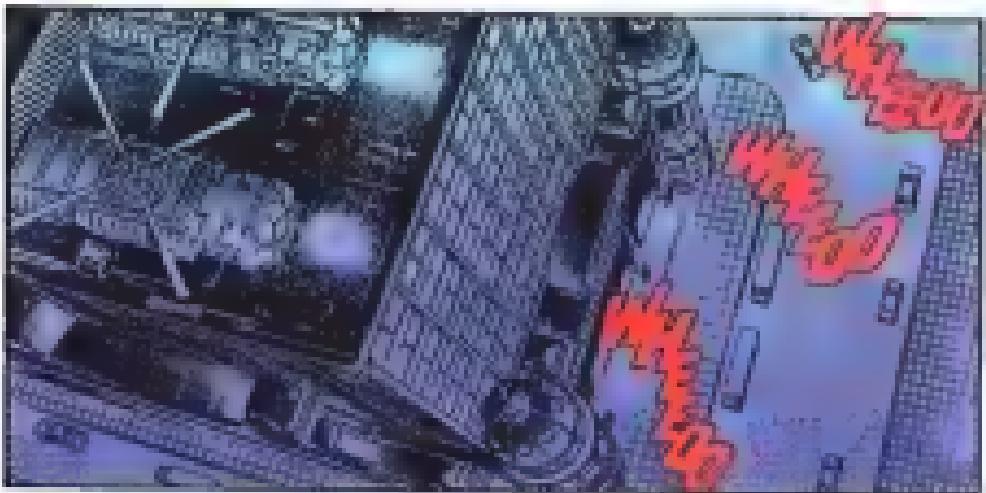
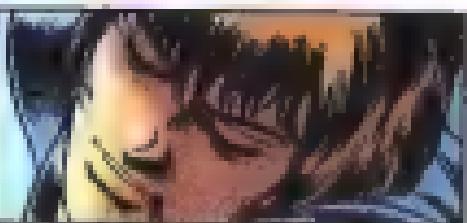


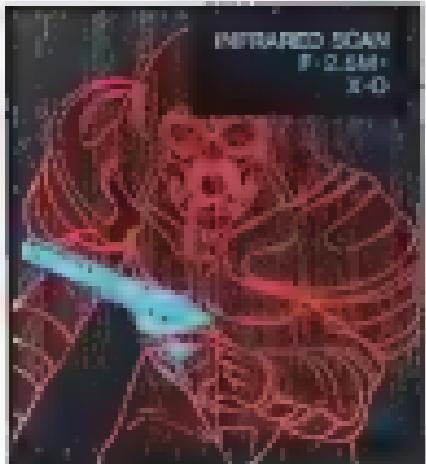
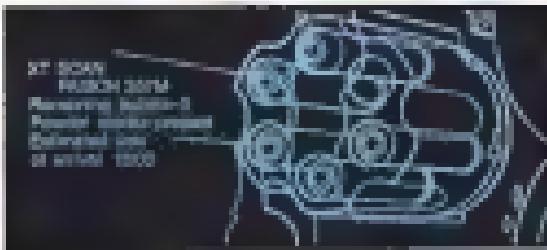


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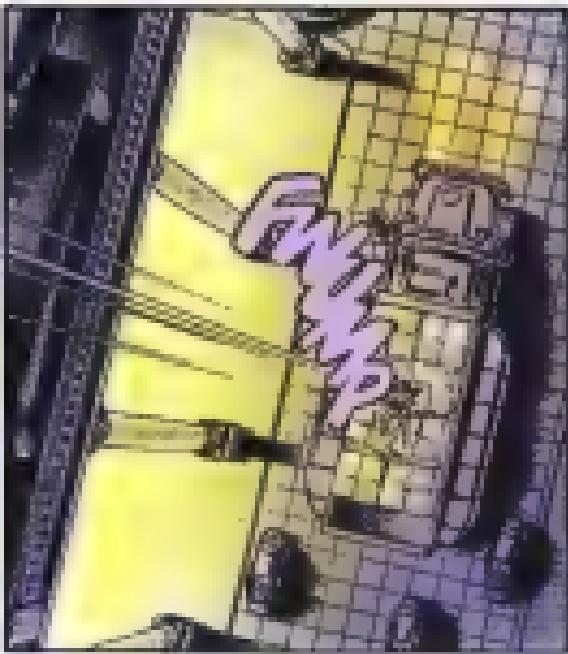
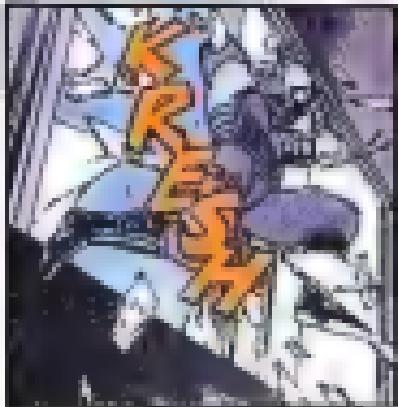




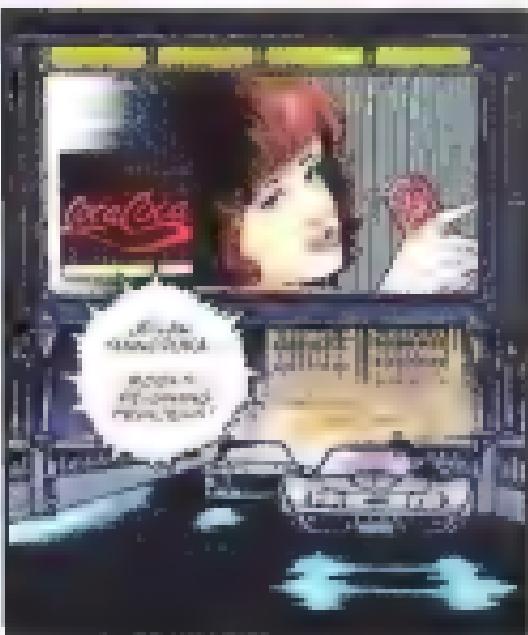




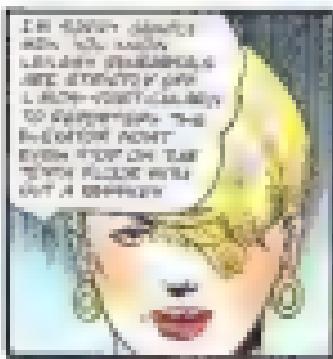


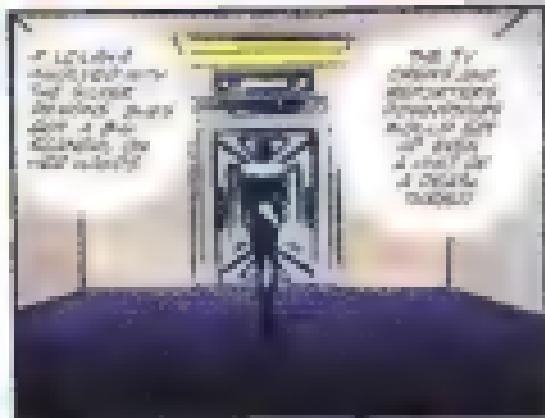
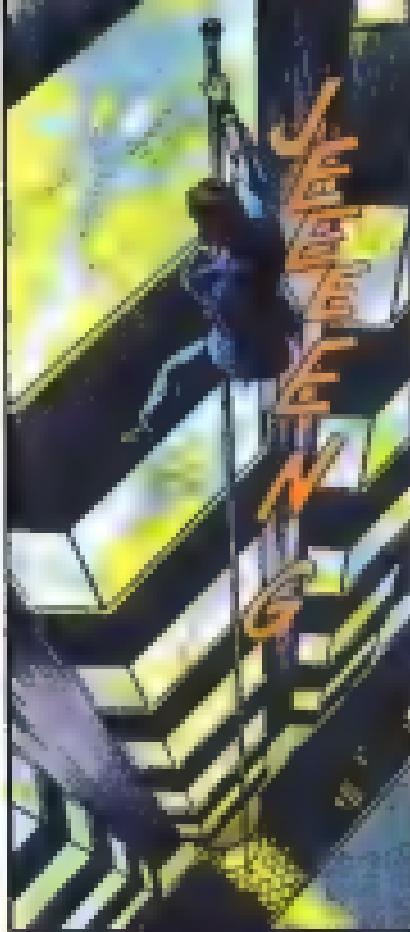






# H-S-THEATER







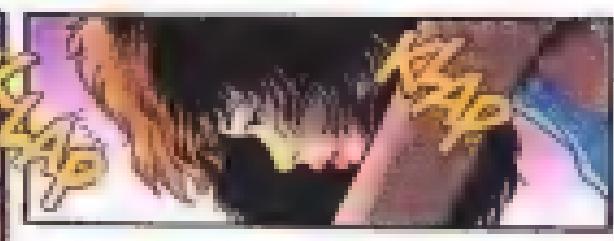
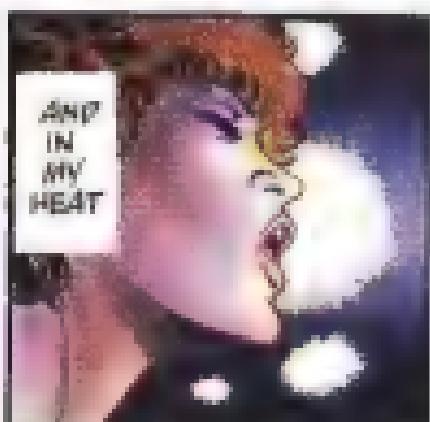


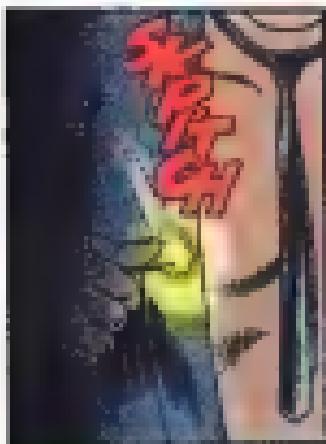
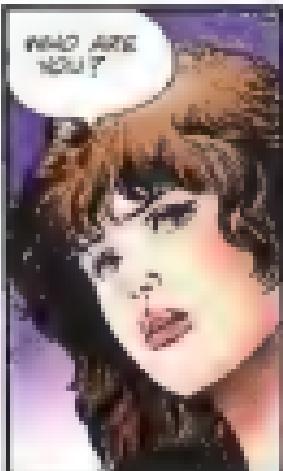
I NEED  
A  
MAGIC MAN  
  
SOMEONE  
WHO'LL  
UNDERSTAND



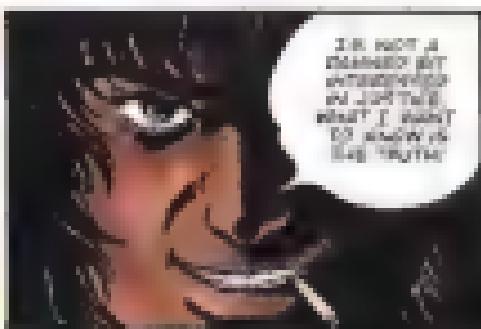
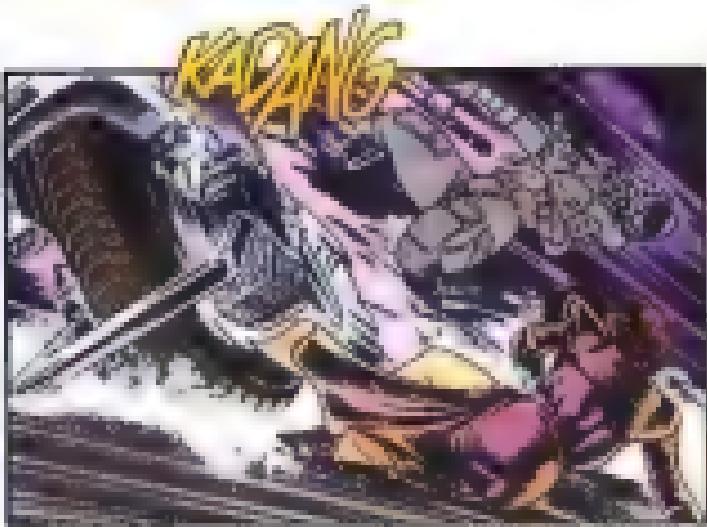


BUT KNOWS  
THE TRICKS  
WITH  
WHICH TO  
BLIND ME





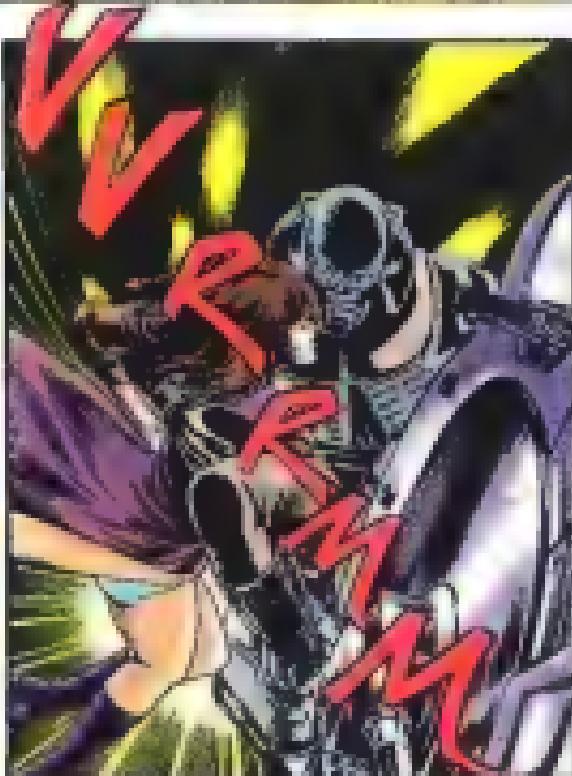


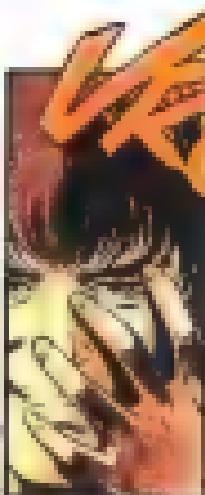
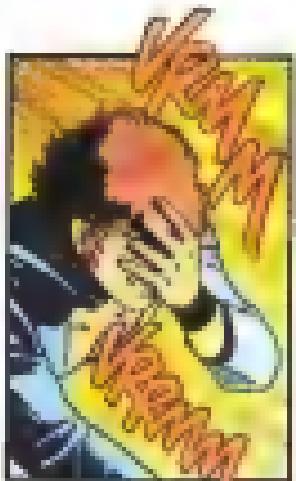


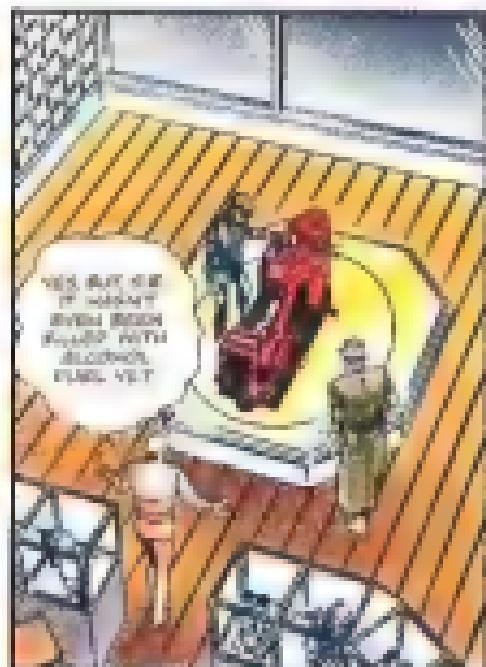
YOU FOLLOW  
ME, FIGHT  
WITH ME  
AND WE CAN  
KNOCK THEM TO  
THE MUD  
TO YOU

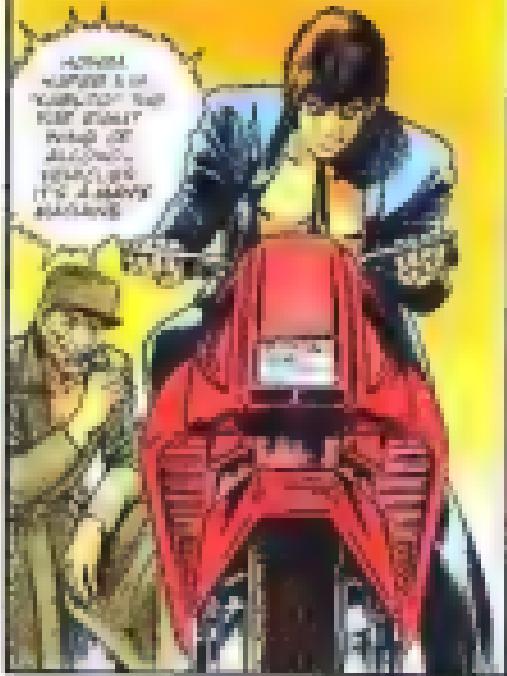
WALK IN, SOON  
FOLLOW TO HELL  
BROUGHT THEM  
FOR IT, THEY  
DON'T HAVE  
ANY  
WILLINGNESS

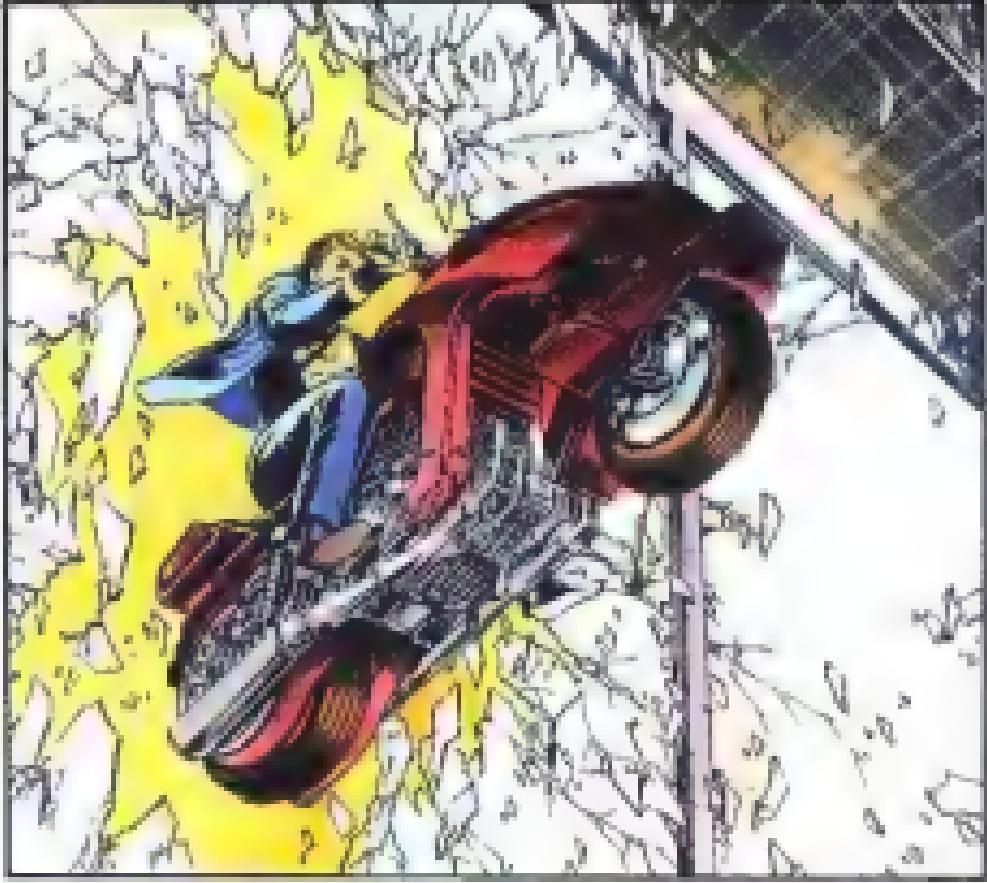
IT'S MY PLEAS  
THAT YOU GET  
PUNISHED I DON'T  
WANT TO SEE  
SUCH A LITTLE  
BOY BEING  
HURT OUT  
GROW UP

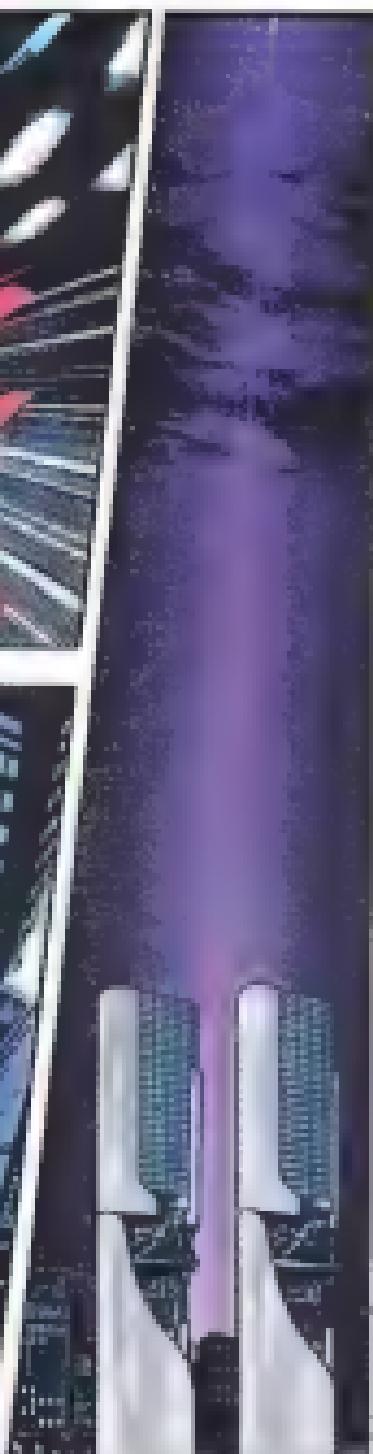
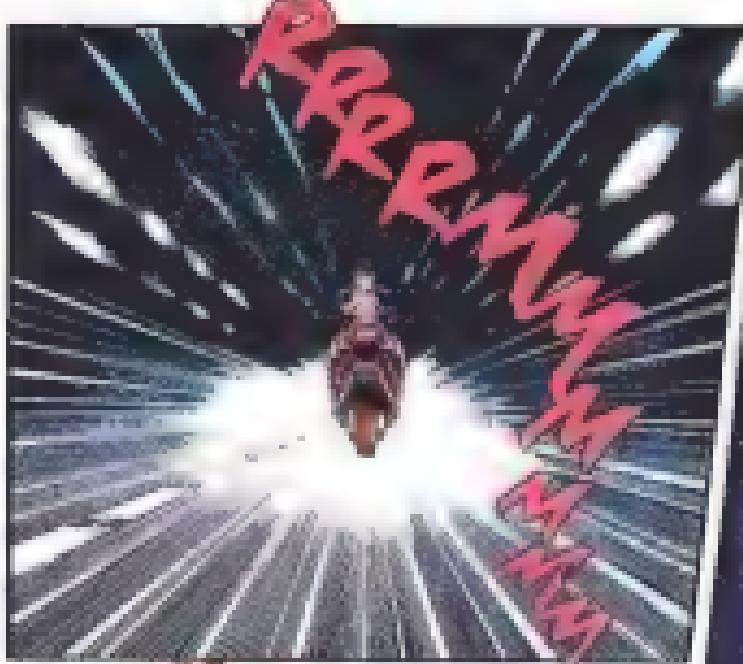


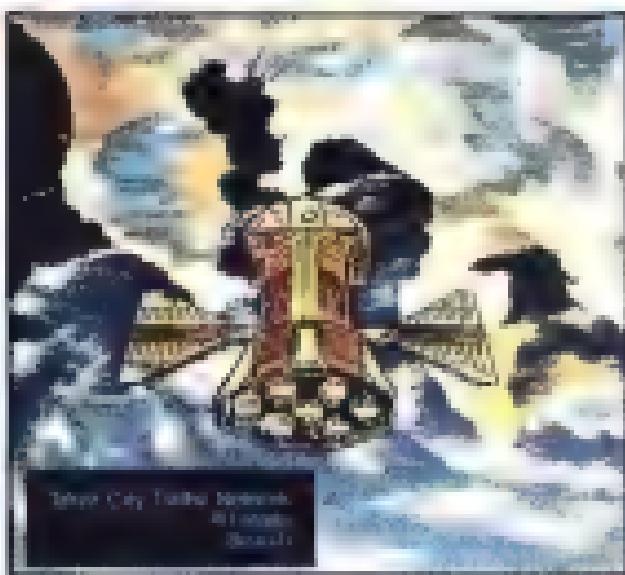
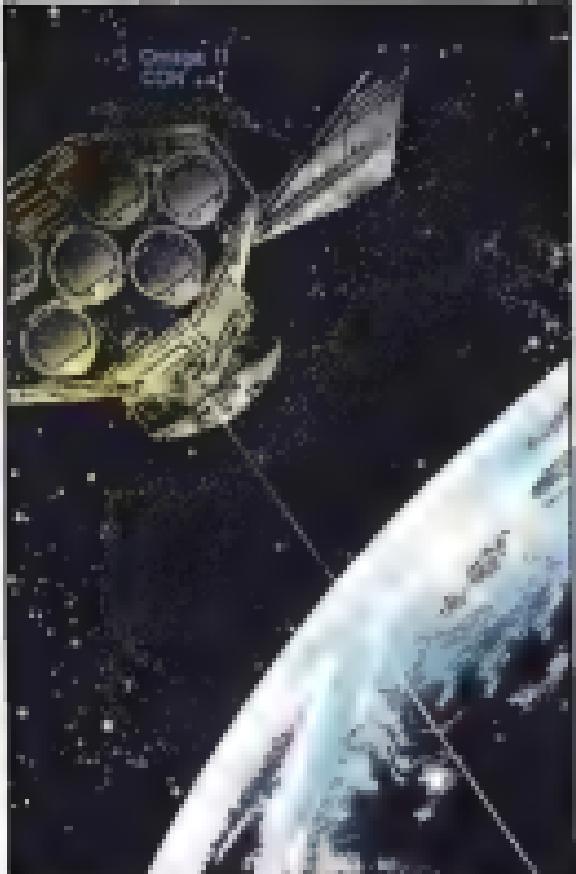


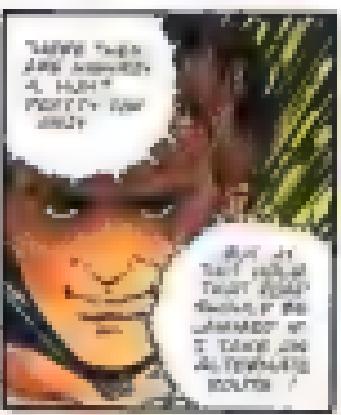
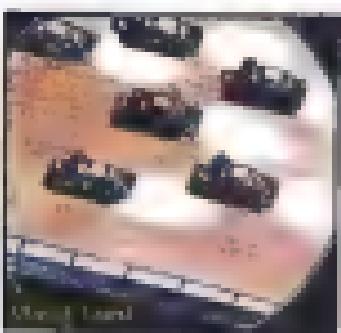
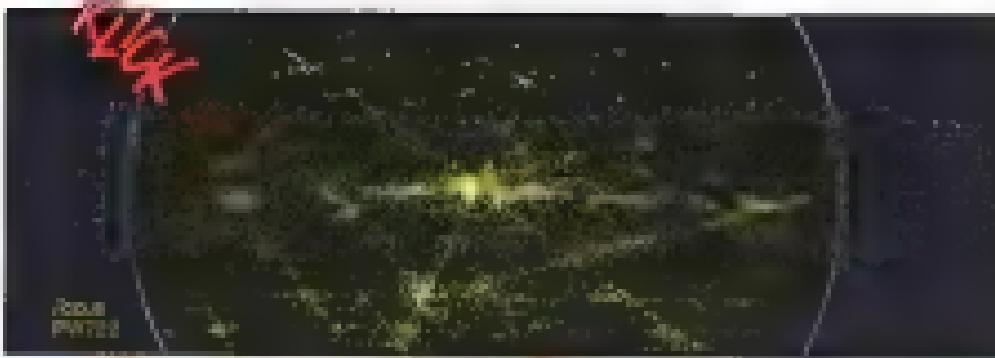


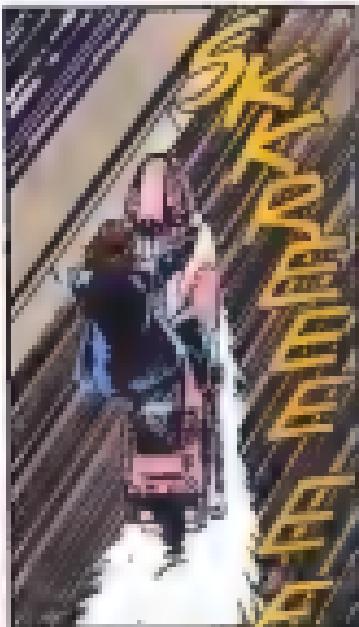
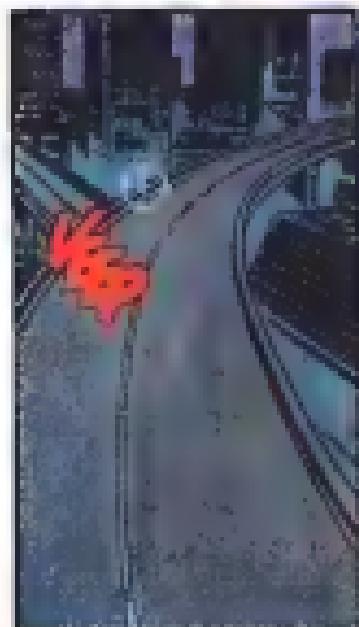
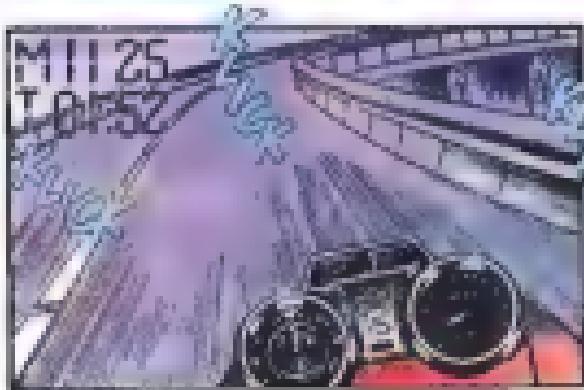


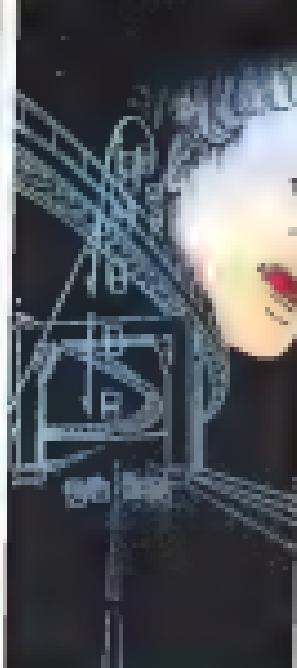






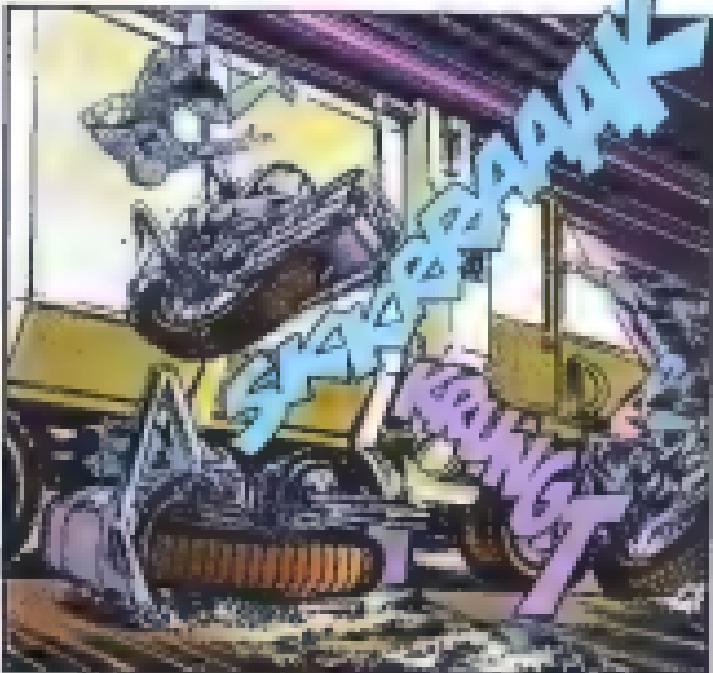
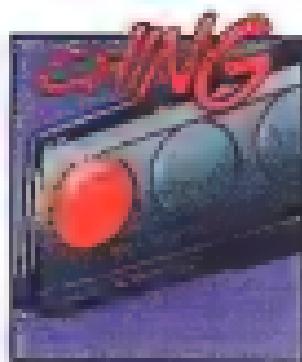












# W E B S H I P H O L D

Gold  
Private investigator

# E N T

8

Story by: Surya

BUCHU TERASAPAN

# MIDNIGHT EYE



by Shizhi Terasawa

GOLD PRIVATE WESTERN GUN

50

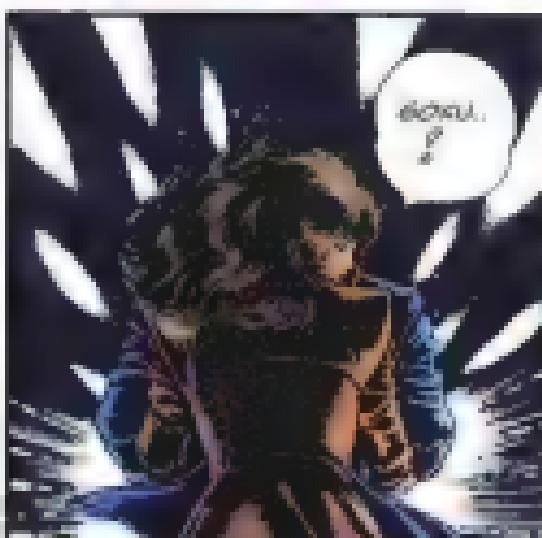
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LEILAH mitz



AND CONSIDERED /  
THE CHANCE OF  
INTERFERING  
DOESN'T SEEM  
TO MAKE  
MUCH OF  
A DIFFERENCE.

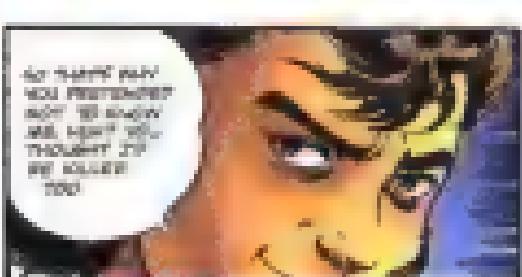
MANY OF THE  
FOLKS WHO  
INTERFERED WITH  
JADE AND  
JADE'S HIGH-THE  
LOCATION OF  
THE CONCERTS  
WERE VERT  
FOLKS.

WITH  
INTERFERERS OF  
MINDS BEING A  
QUADRATIC EQUATION  
AS FOR THE HEART  
OF THAT HORROR  
HAD TO LIE  
DROWNED

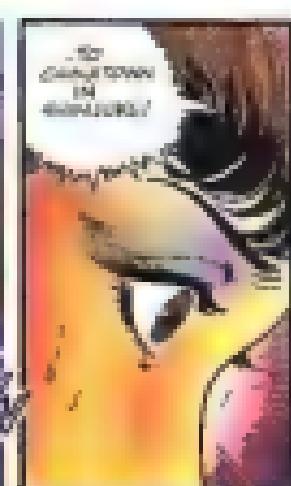
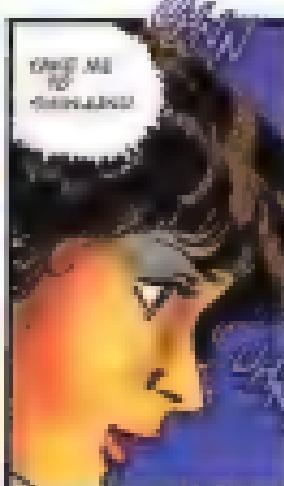
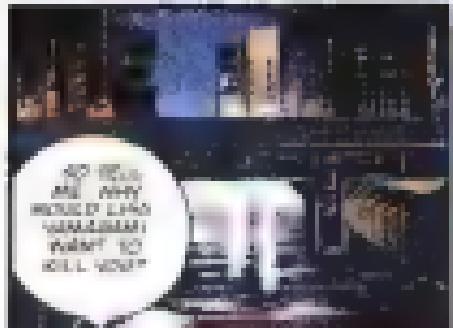
WITH A TERRIBLE  
HEADACHE, THE PEST  
COULD NOT  
STAND ANY LONGER /  
MY MUSCLES, MY  
BONES - THEY  
WERE ALL KILLED  
BY HATE.

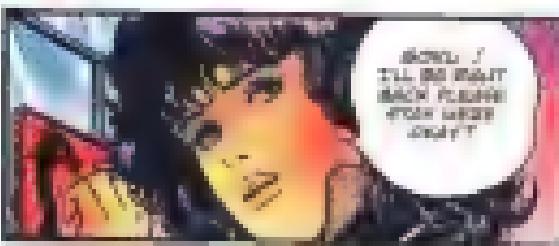
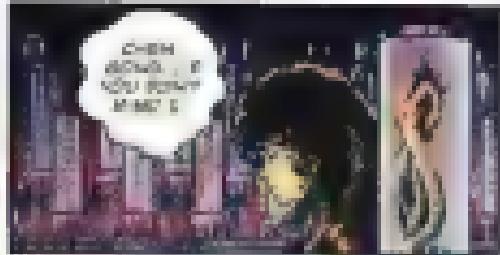
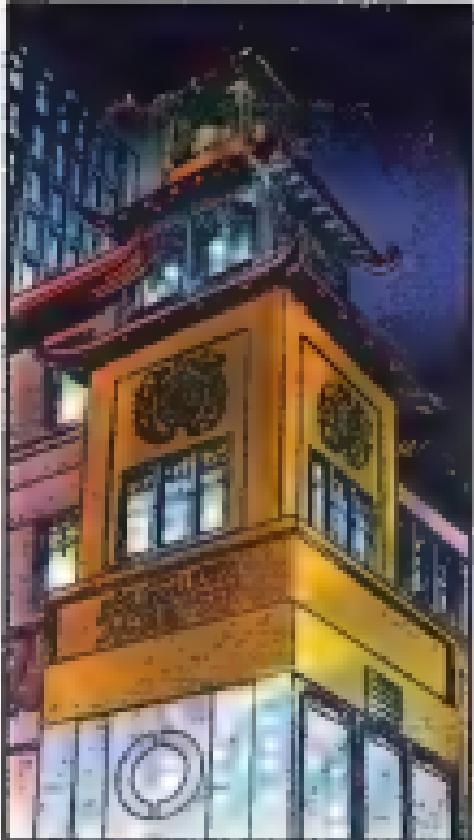
EVERYONE  
WHO WAS  
CLOSE TO  
ME DIED!

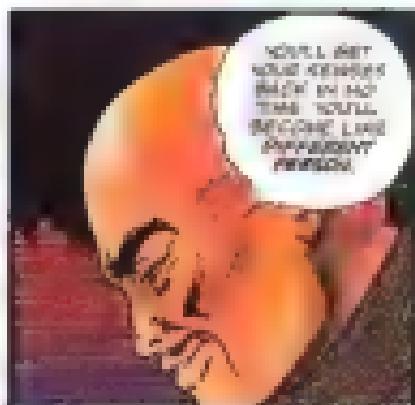
SO THAT'S WHY  
YOU PRETENDED  
NOT TO KNOW  
ME. HAD YOU  
THOUGHT I'D  
BE KILLED  
TOO?

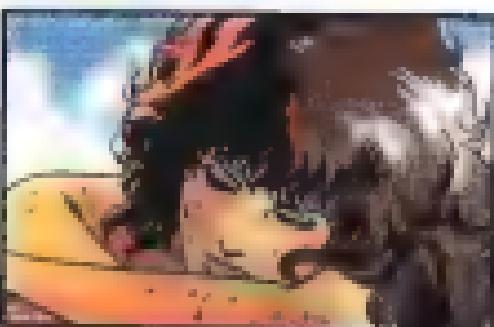












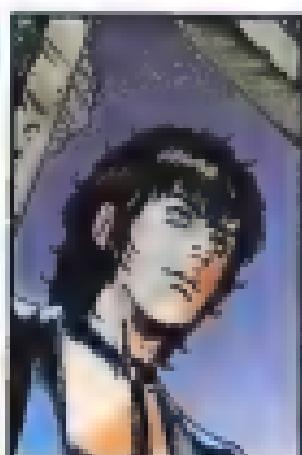
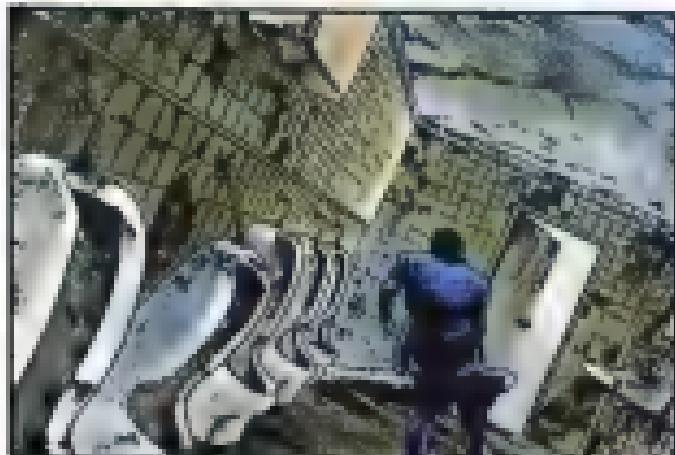
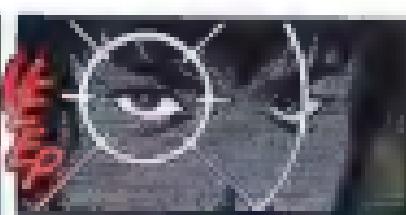
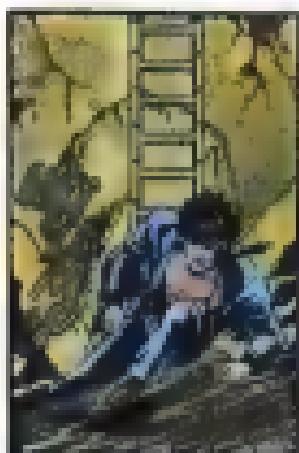
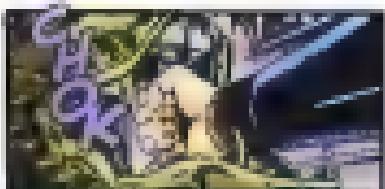


A dark, moody illustration of a woman with long, dark hair, wearing a black dress. She is holding a cigarette in her right hand, which is raised to her face. The background is a gradient of dark blues and purples, with some warm orange and yellow light on the right side. A white speech bubble is positioned in the upper left corner.

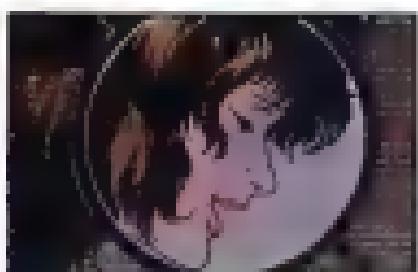
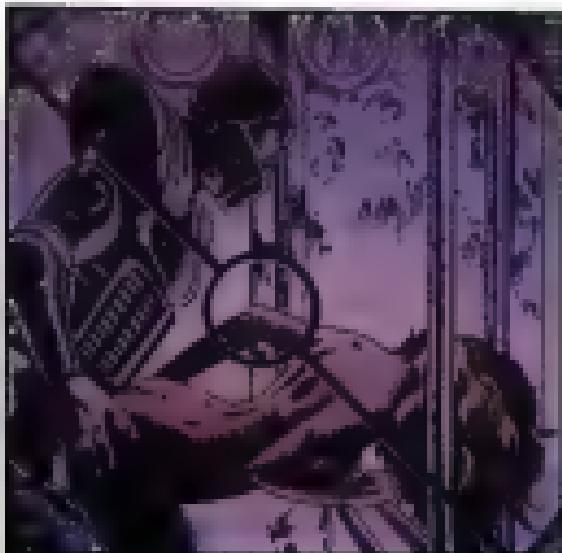
DEATH  
LORDS... YOUR  
DEATH! IT'S  
THE ONLY DAY  
I'LL EVER HAVE  
ANY DAY IN  
THE YEAR!

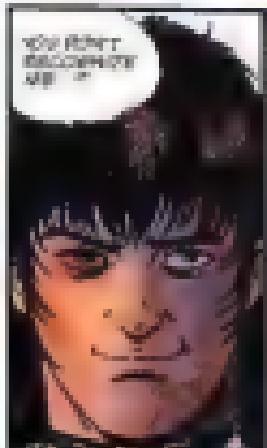
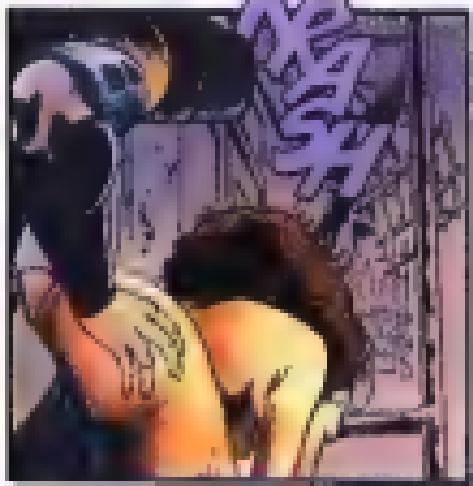
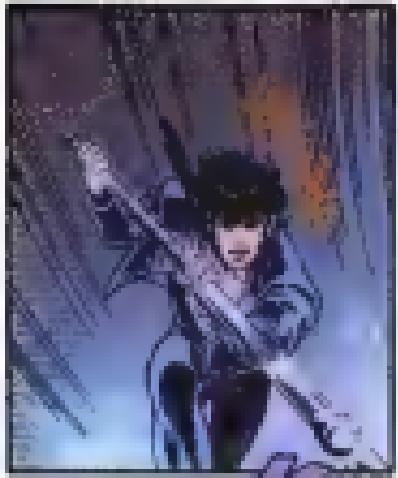




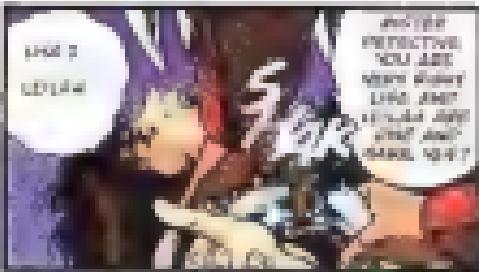












INT  
CROSS  
PC  
HOT  
DIA

THIS PLACE IS  
ALSO A SECRET  
CONVERSATION  
POINT, BUT IT  
IS BECOMING  
UNACCESSED. SO  
LET ME HELP.

ONE OF DEVELOPERS  
WANTED ME TO  
DO THE FIRST TWO  
LEVELS, SO  
I DECIDED TO  
POWER UP  
SOMETHING NEW.

NO, YOU  
DON'T HAVE  
PERMISSION  
TO KILL  
MENIN.

THESE PEOPLE  
WERE NOT  
KILLED. THEY  
ARE ALIVE.  
WE CAN'T  
LEAVE THEM  
HERE.

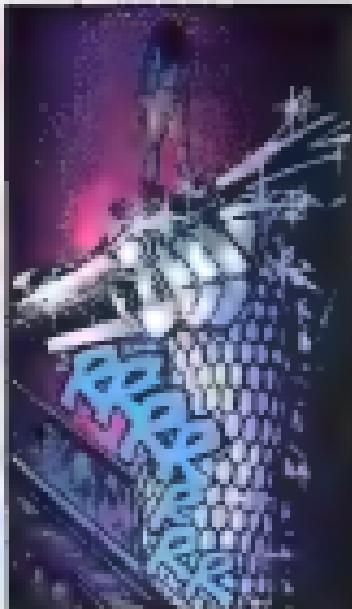
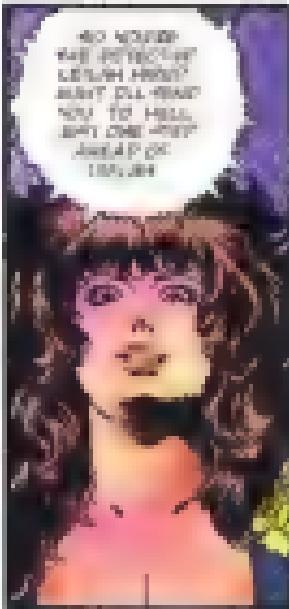
BUT IT  
WASN'T ME  
WHO KILLED  
THEM.  
THEY WERE  
DESERVED TO  
HAVE BEEN KILLED.  
NOT.

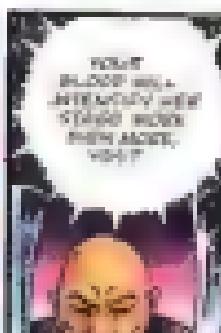
THIS IS  
COMMANDER  
THAT CLEVER  
OF  
STRATEGIC AND  
TECHNICAL  
SKILL IN  
COMBAT.

AH, YES,  
ABOUT ALL  
THESE  
NEW LEVELS.

BUT MY  
TALK IS  
OVER. HOW  
I PUT YOU  
ON THIS  
MISSION,

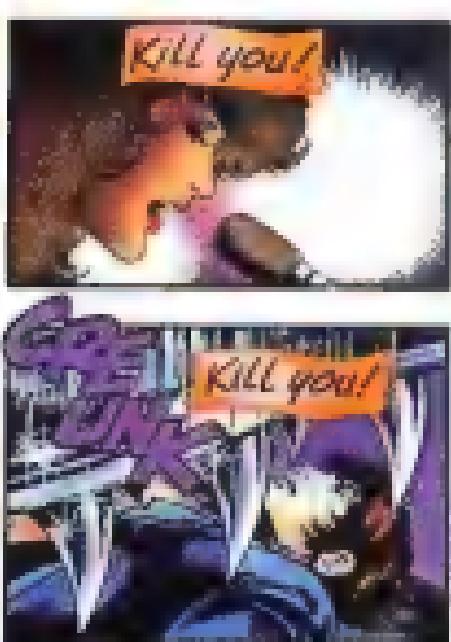
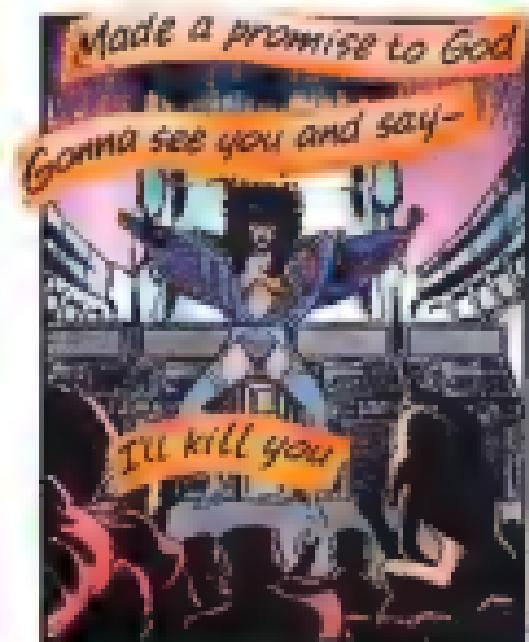
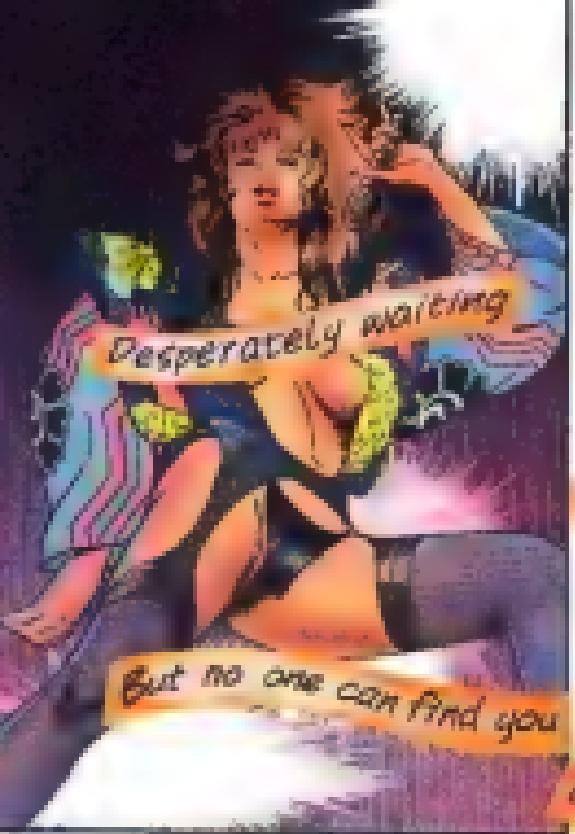










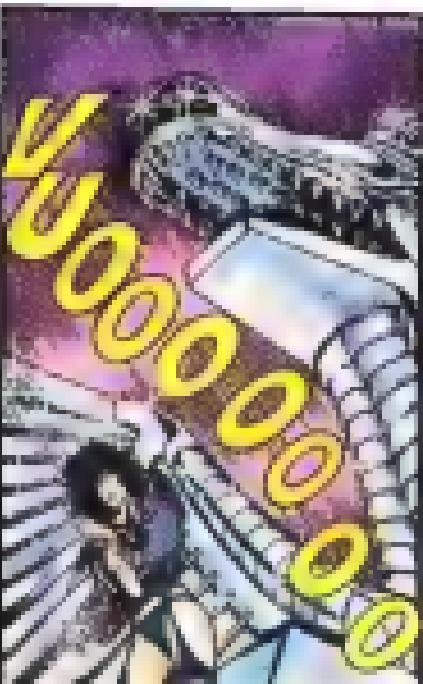


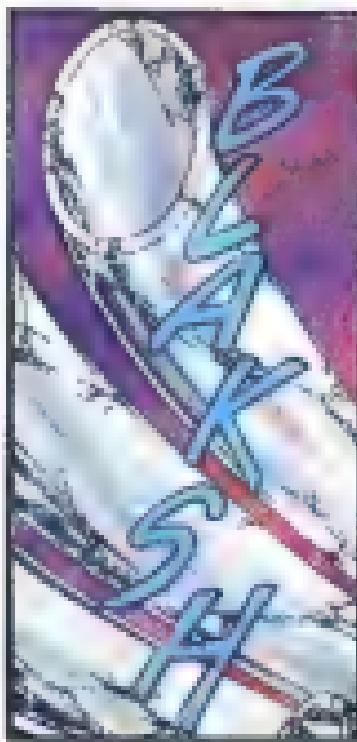


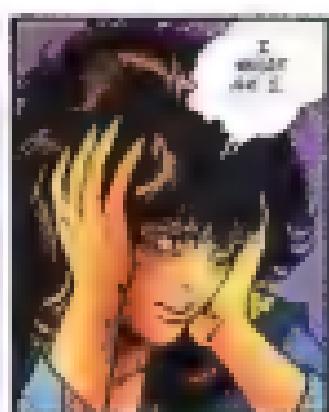
Kill you

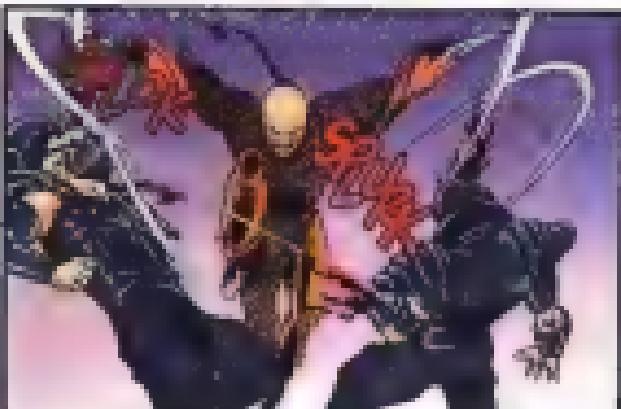
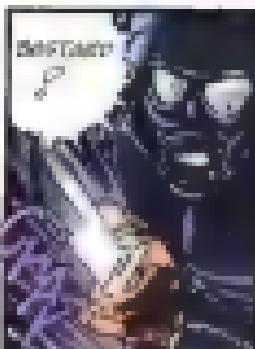


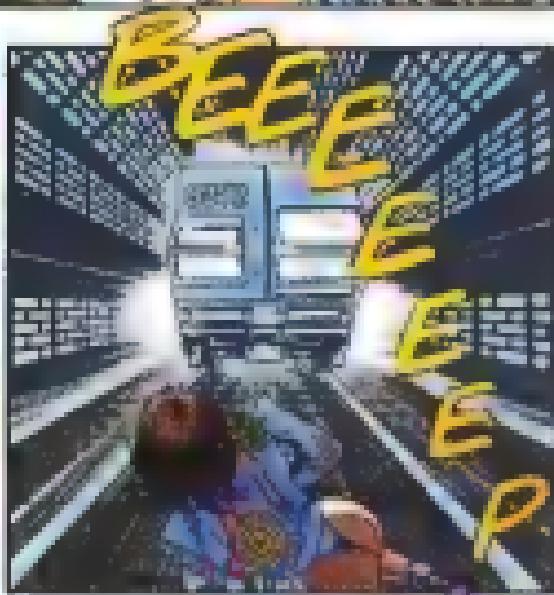
AUDIO FREQUENCY  
COMPUTER  
PRIMARY DRIVE  
MEDIA  
OPTICAL LASERBEAM

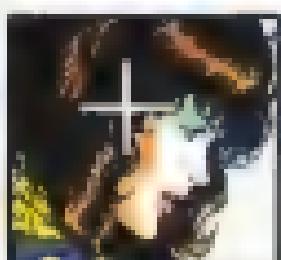


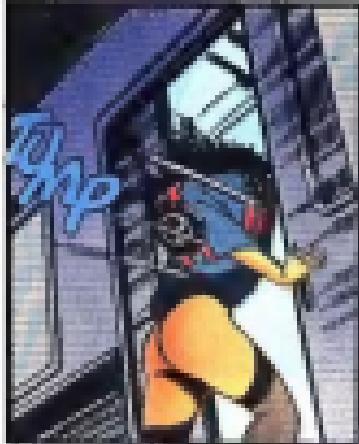


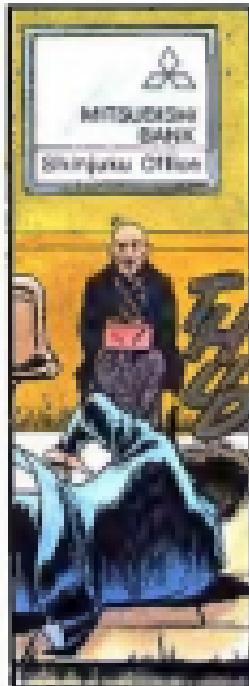
















THE END